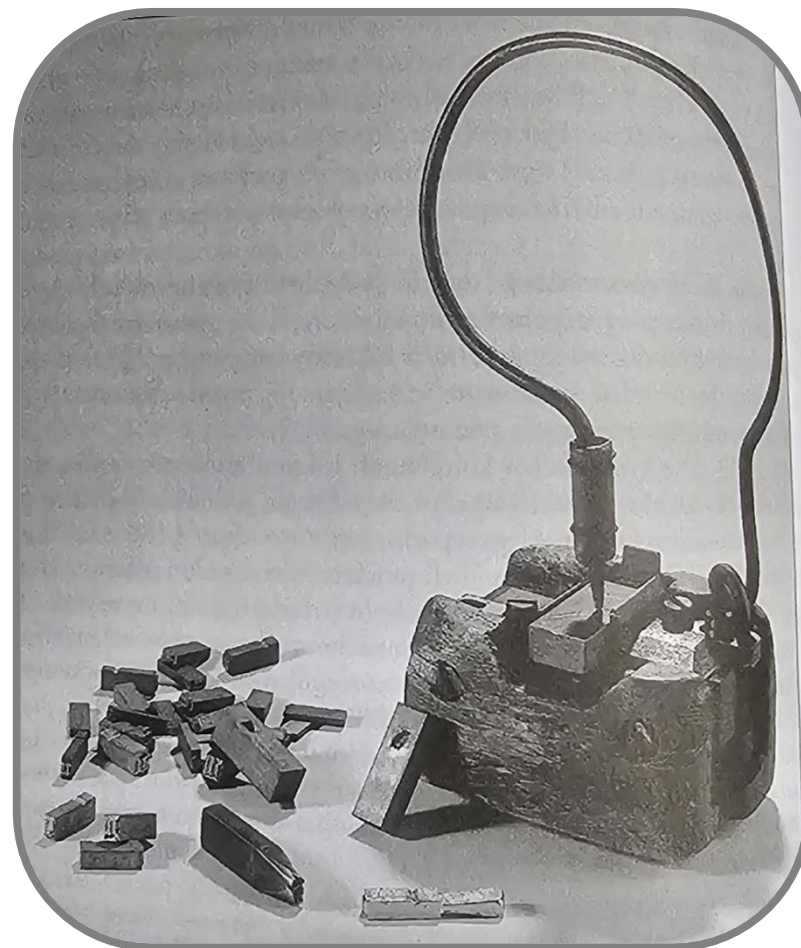
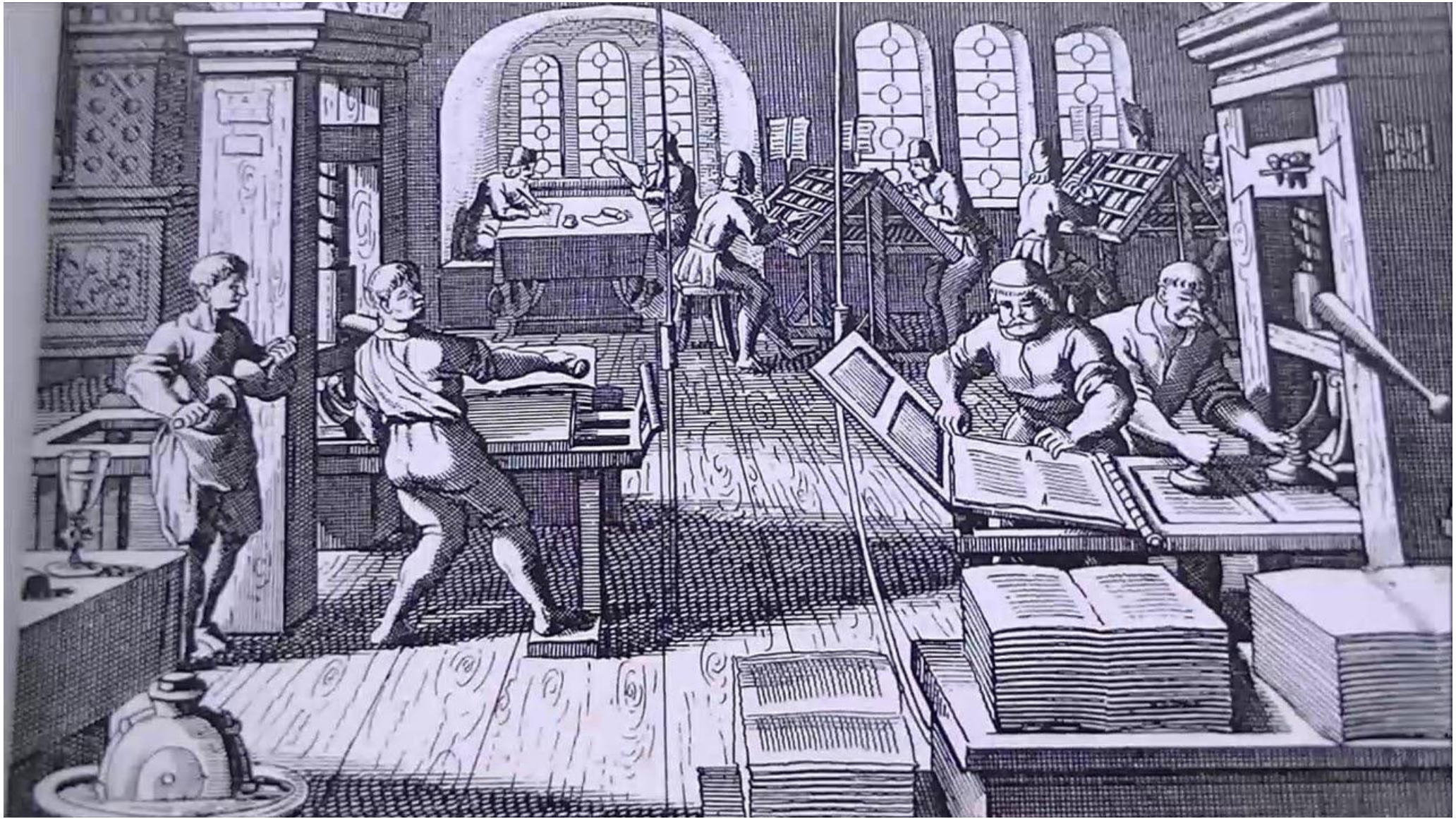


Jan Jonston i czarna sztuka



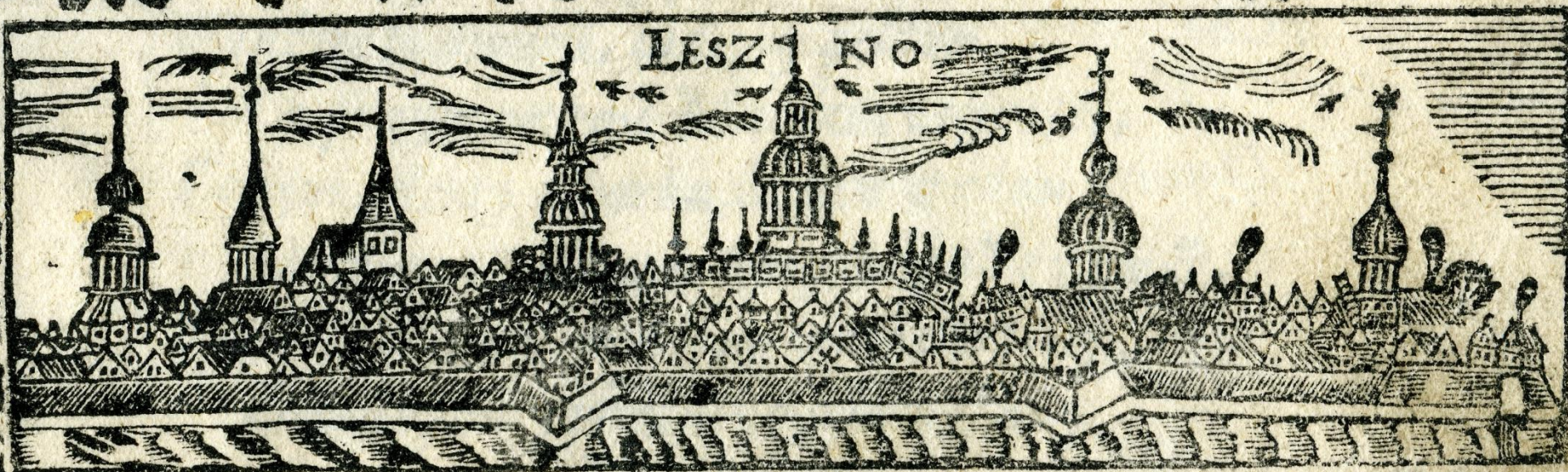
Jan Gutenberg i maszynka do odlewania czcionek – podstawa wynalazku druku





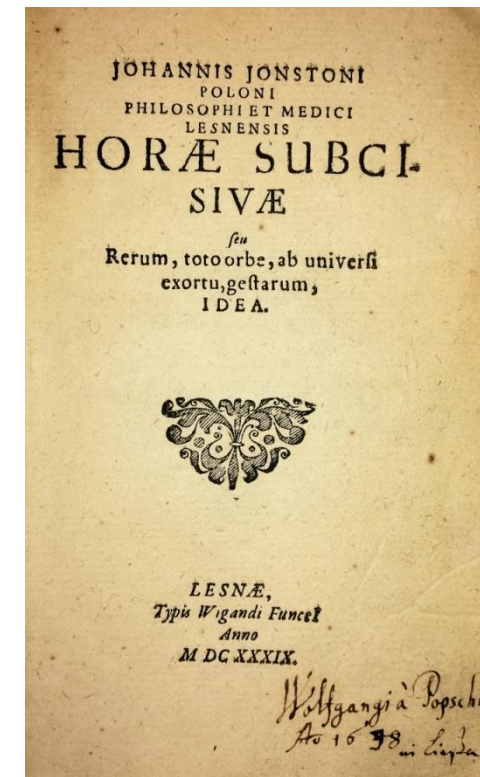
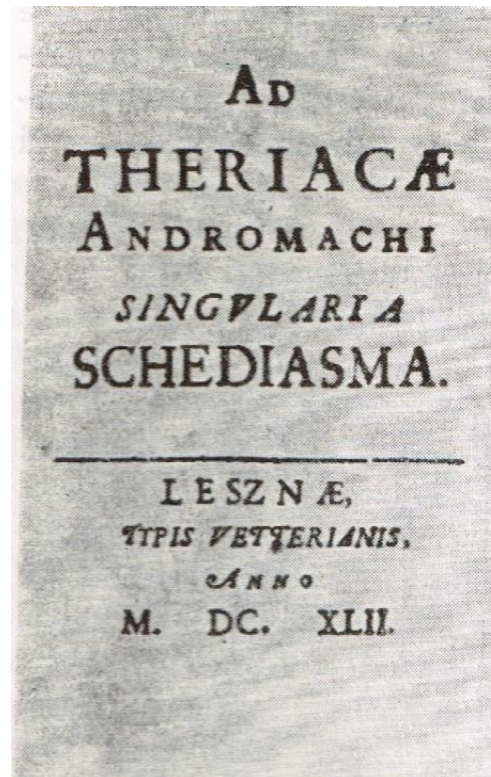
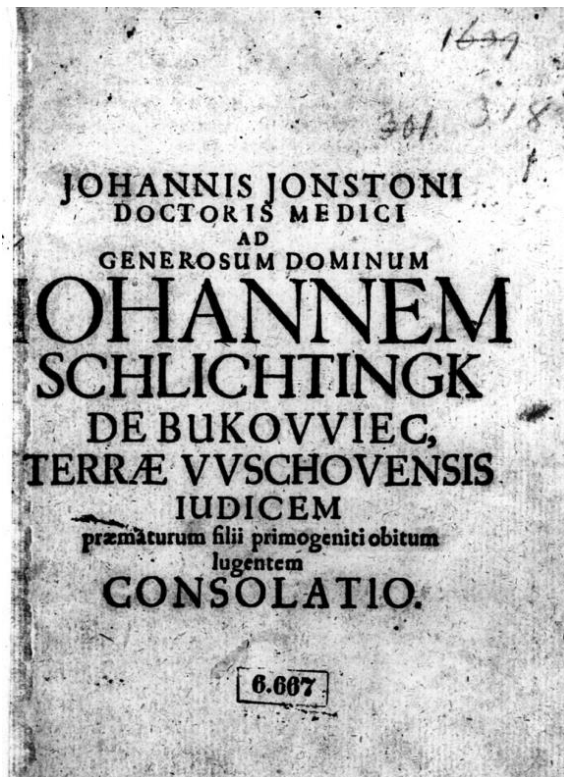


Miejsca druku dzieł Jana Jonstona



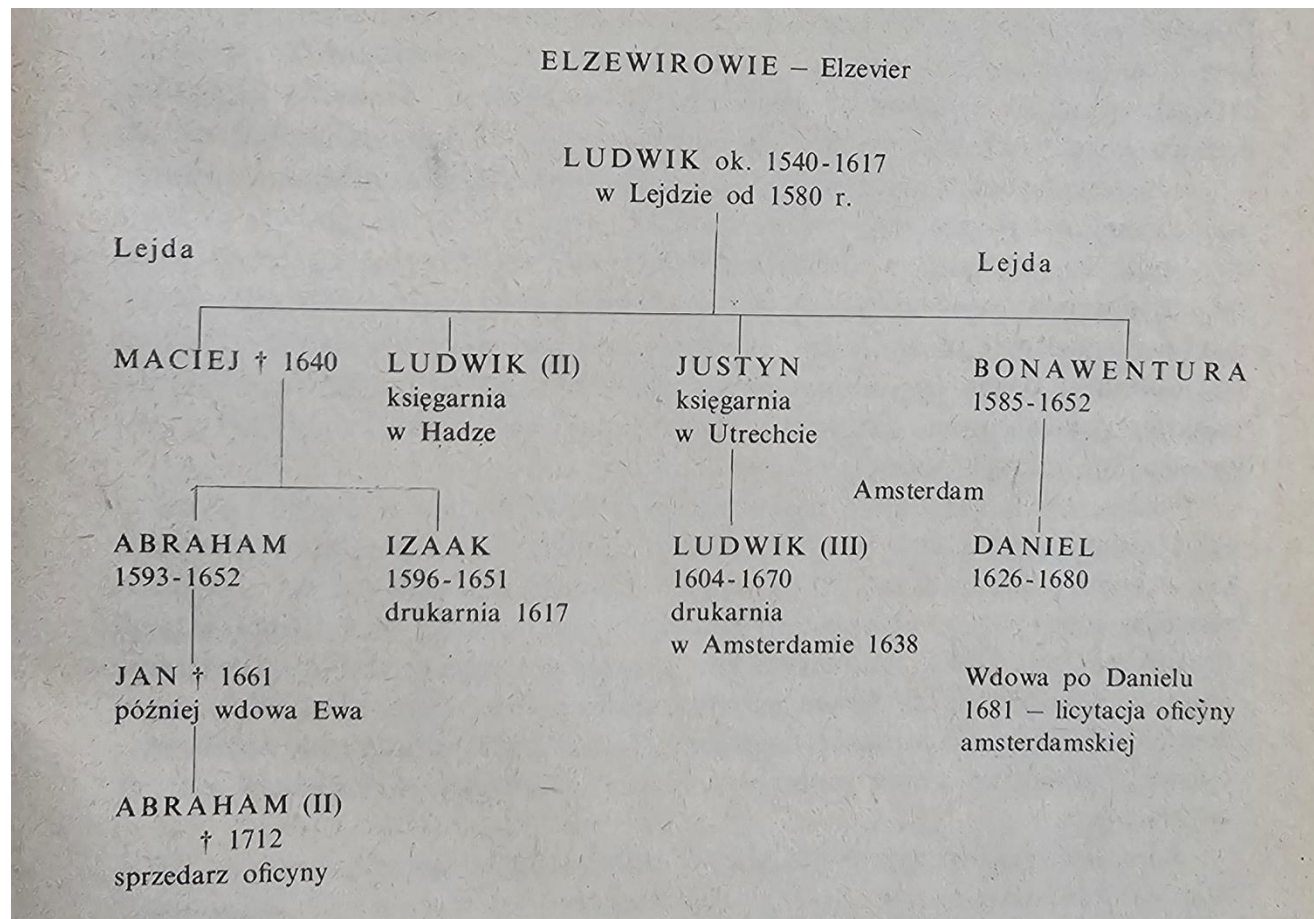
WŁESZNIE u DANIELA VETTERUSA Roku M. DC. L.

Daniel Vetter (1632-1656)
Wigand Funck (1634-1656)





Joan Bleau
(1596-1673)



LVGDVNI BATAVORVM,

IOH. IONSTONI
Poloni
NATVRÆ
CONSTANTIA:

Seu
DIATRIBE,
*In qua, per posteriorum temporum cum priori-
bus collationem, Mundum, nec ratione sui to-
tius, nec ratione partium, universaliter &
perpetuo in peius ruere, ostenditur.*



AMSTELODAMI,
Apud IOANNEM IANSSONIUM,
M. DC. XXXIV.

JOH. JONSTONI
THAUMATO-
GRAPHIA
NATURALIS,

In decem Classes distincta,
in quibus
ADMIRANDA

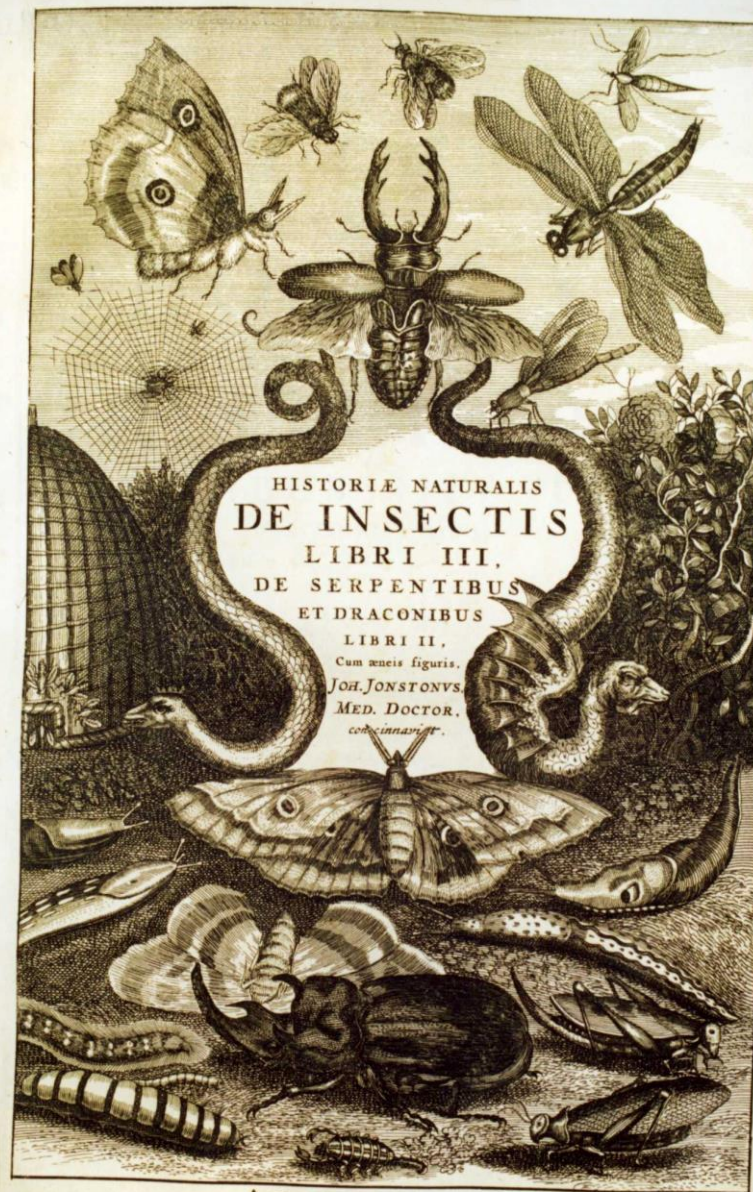
- | | |
|------------------|-------------------|
| I. Cæli. | VI. Avium. |
| II. Elementorum. | VII. Quadrupedum. |
| III. Meteororum. | VIII. Exanguium. |
| IV. Fossilium. | IX. Piscium. |
| V. Plantarum. | X. Hominis. |



AMSTELODAMI,
Apud JOANNEM JANSSONIUM
à WAESBERGE,
Et ELIZEUM WEYERSTRAET.
M DC LXV.



IDEA VNIVERSE
MEDICINÆ
PRACTICÆ
Libris XII. absoluta.
Editione hac quatuor accessere.
IOH. IONSTONVS Med. D.
Concinnavit.
AMSTELODAMI.
Apud Ludovicum Elzevirium. A. 1648.



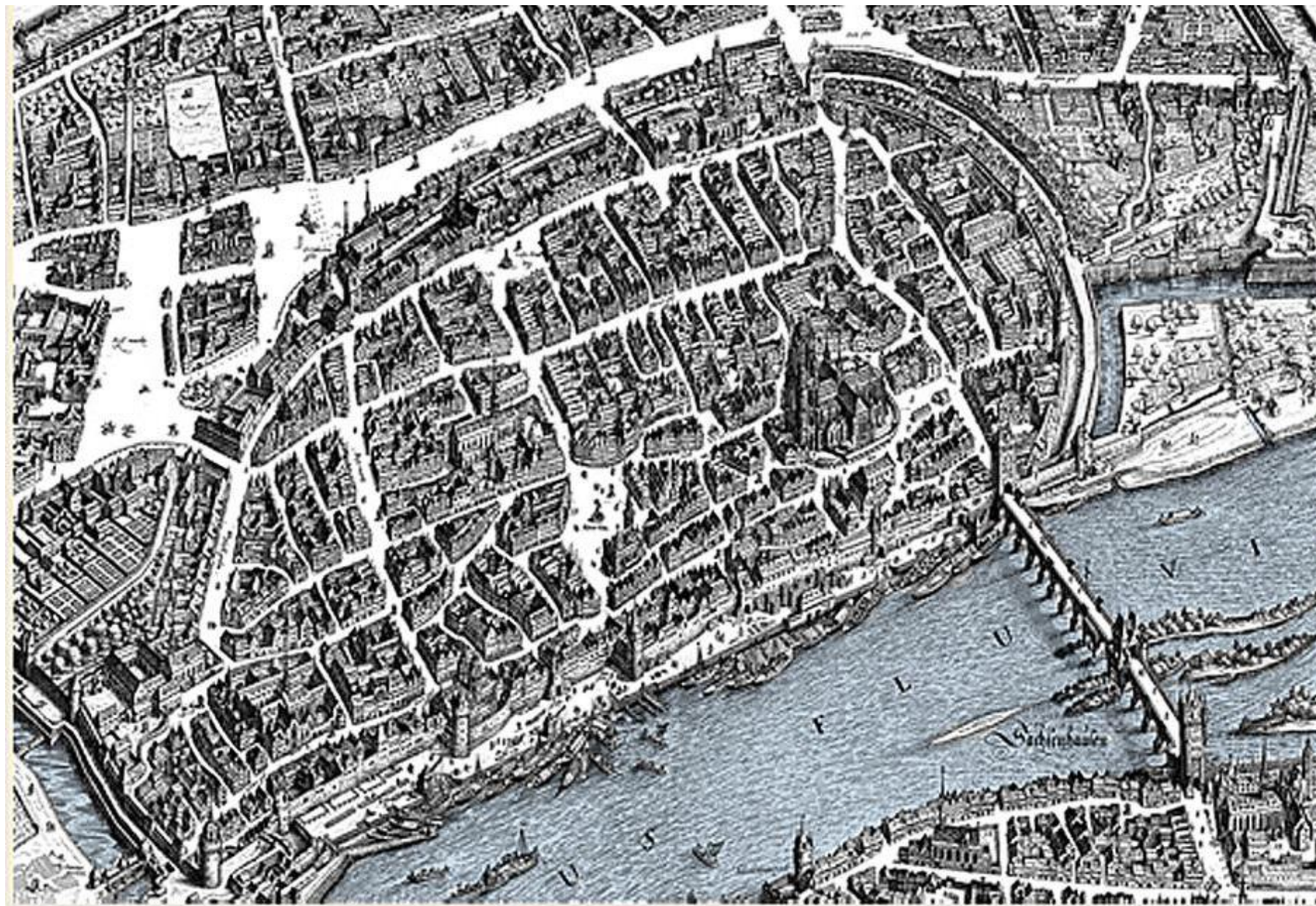
HISTORIE NATURALIS
DE INSECTIS
LIBRI III.
DE SERPENTIBUS
ET DRACONIBUS

LIBRI II.
Cum aeneis figuris.
JOH. JONSTONVS.
MED. DOCTOR.
concinnavit.

AMSTELODAMI,
Apud IOANNEM IACOBI FIL. SCHIPPER. MDCLVII.



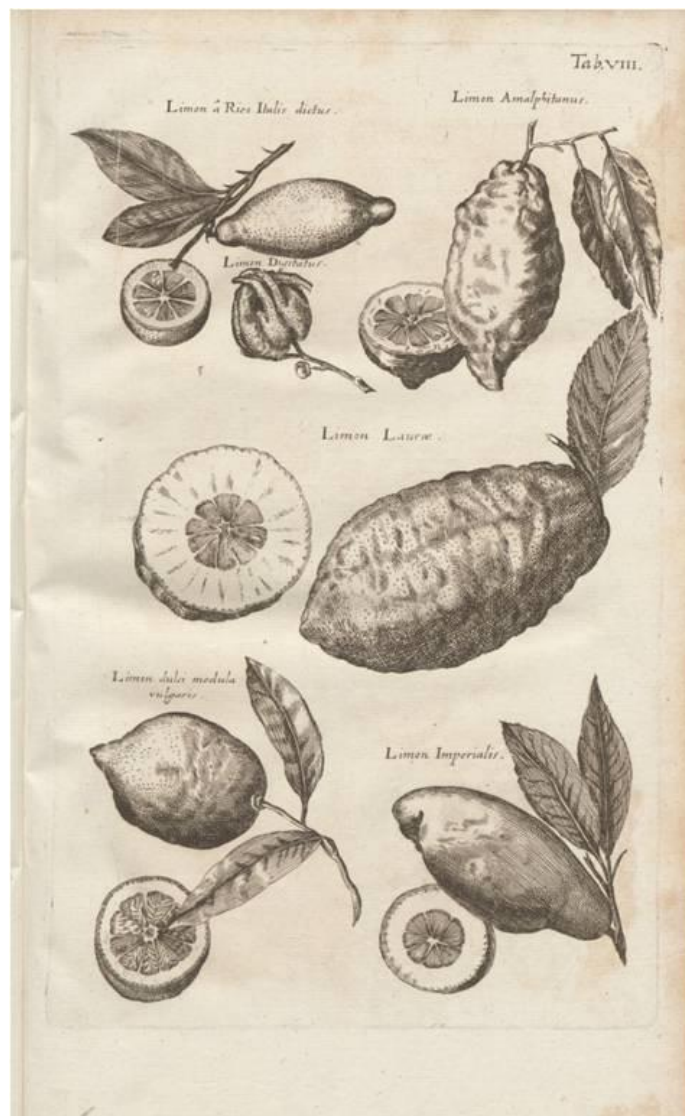
Matthaeus Merian
(1593-1650)

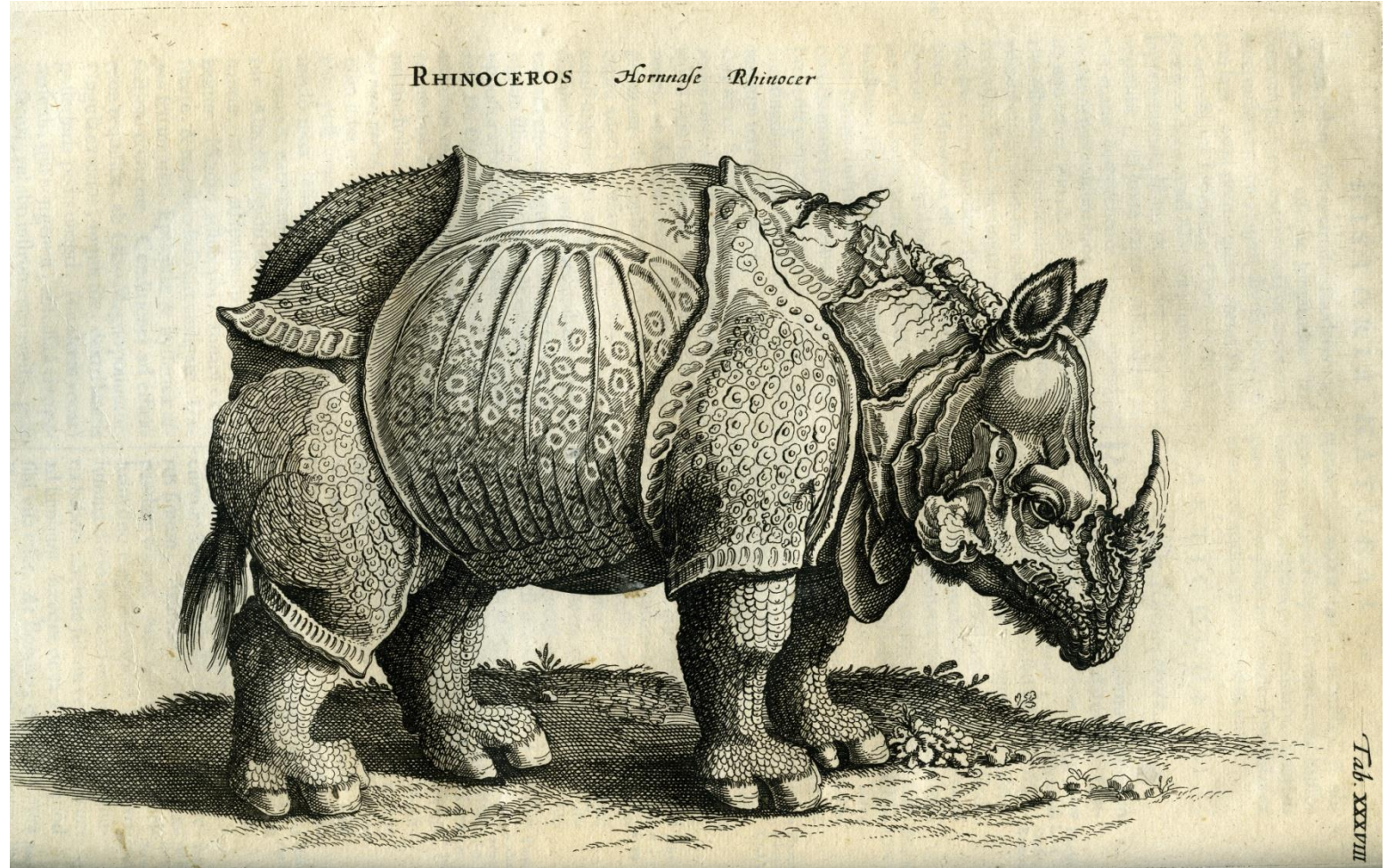




Mathema. Accur. Inuenit

Meister K. Zell. Sculpsit

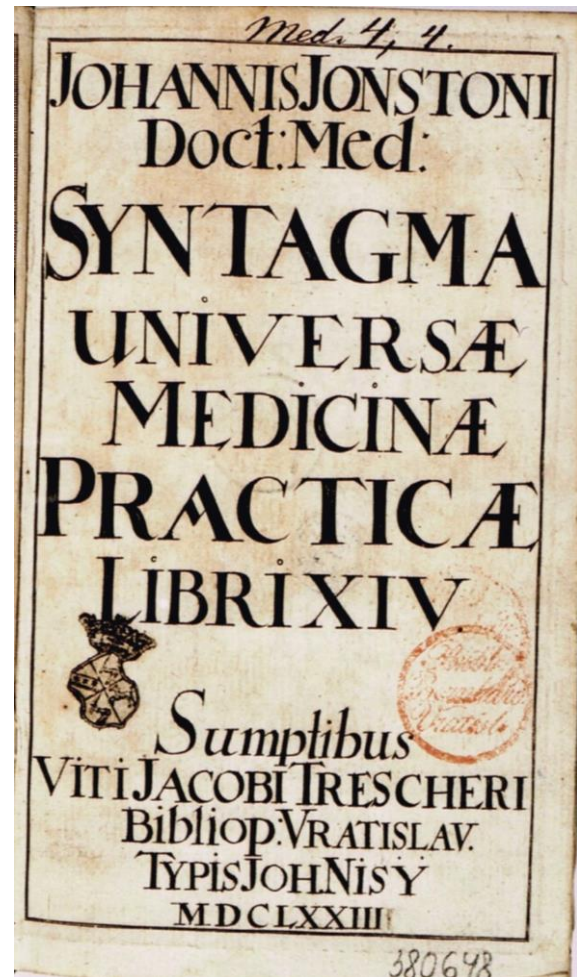
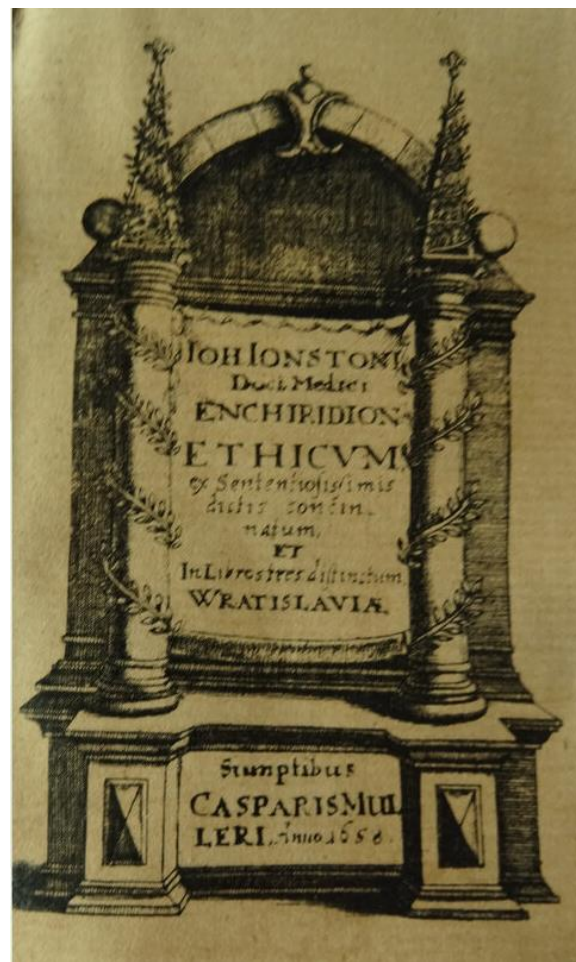
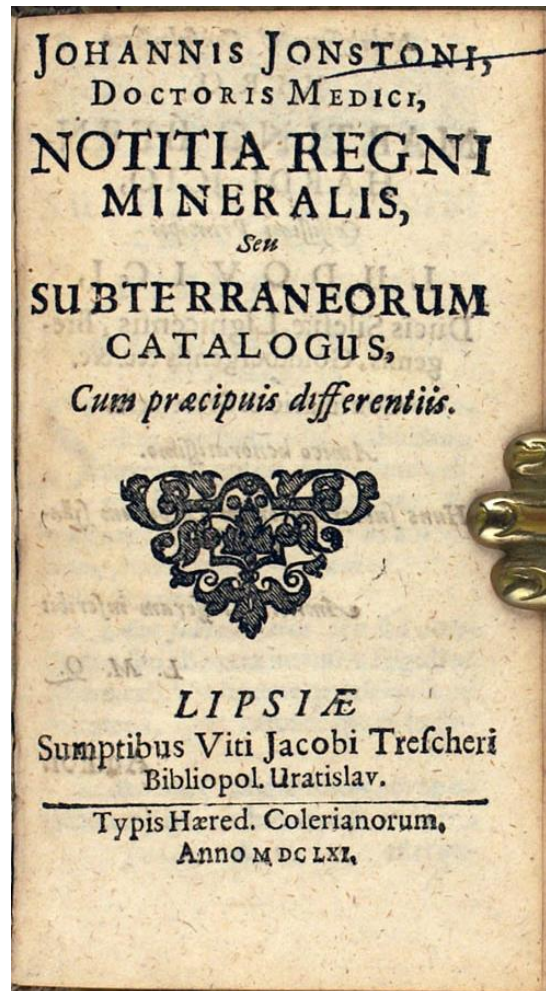
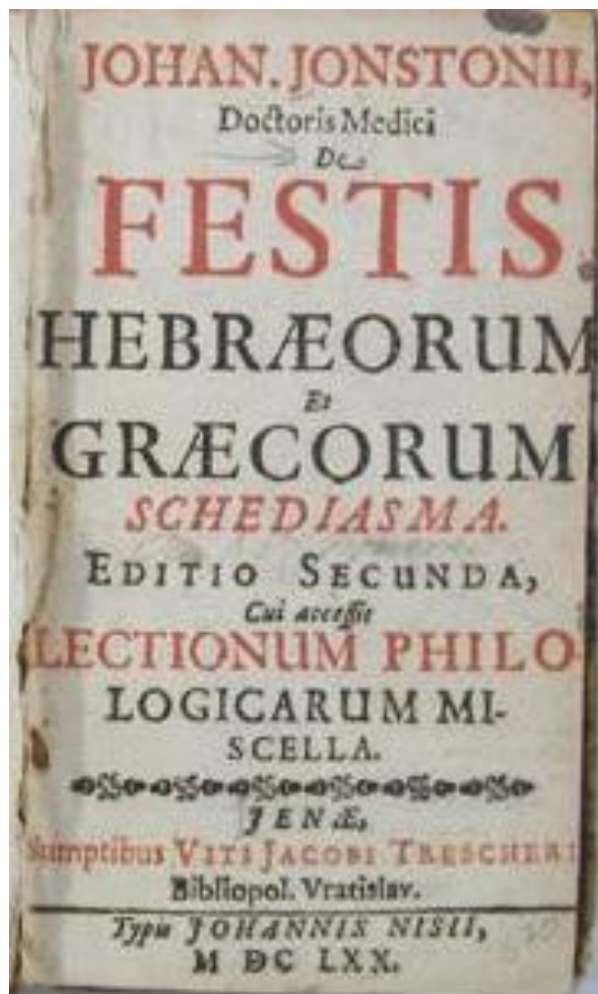




Balema. Ein Großer Walfisch. von 60. Schuh lang. und 41 Schuh hoch.

Tab. XLII.





Źródła ilustracji:
Muzeum Okręgowe w Lesznie
domena publiczna